



LIGONIER
PUBLIC LIBRARY

March Newsletter

2025

Empowering People Through Knowledge

Special points of interest:

- Storytime Fridays at 11:00
- Kid Thursdays at 4:30
- Celtic Band, March 15 at 11
- Board Meeting, March 11 at 6:30

Hours & Closings

Monday, Wednesday, & Friday	10:00-6:00
Tuesday & Thursday	10:00-6:30
Saturday	9:00-1:00
Sunday	Closed
March 24	Closed

Children's Programming

Pancake Day, March 6 @ 4:30

Let's make some good old pancakes together!



Families will get to use a griddle to make pancakes to enjoy together. Adults must be present. Please sign up.

St. Patrick's Day, March 13 @ 4:30

Make some lucky crafts for St. Patty's Day! Can you find the leprechaun's hidden gold in the library for this month's scavenger hunt?



First Day of Spring, March 20 @ 4:30

Start the spring season off with planting your own seeds and other cute crafts!



Crayon Day, March 27 @ 4:30

Melt down broken crayons to create a new crayon and create other crayon-themed crafts!

Story time: Fridays @ 11

Come bring your littles to play, read and dance with us!

Greyt Readers, March 22 @ 9-10

Have Kids



struggling with reading? Or do they simply love to read to animals? Join Greyt Readers to let the kids read one on one.

Free Tree for Earth Day!



Scan here to sign your child up by March 15 to receive a tree for Earth Day!



Celtic Music with Bobcat Opossum

Join us March 15 for a free concert at 11:00 at the Ligonier Public Library in the community room.

Bobcat Opossum is Sean Hoffman and Ellen Coplin. They draw inspiration and repertoire from traditional music across several genres including Irish, Americana, bluegrass, classical, and old time music.

She plays cello and keyboard with newgrass band Debutants and Irish band Soltre.

Sean Hoffman has been teaching and playing fiddle for many years. He grew up playing bluegrass with his family in Indiana. He plays with multiple bands including Debutants, Bobcat Opossum, and Soltre.



Artsy Afternoon

Have a project you want to work on? Need a space to create? Drop in on March 28 from 2:00-5:00 and use our space to be creative. Bring your project to work on while enjoying a hot drink.



Library Giving Day

April 1st

What is it?

LibraryGivingDay is a one-day fundraising event with the goal of encouraging people who depend on and enjoy public libraries to donate to their individual library system. And in turn, that support will go toward the incredible programs, services and materials provided by local libraries all over the country. Three ways to support your library:

1. Our fund at the Noble Count Community Foundation.

https://cfnoable.fcsuite.com/erp/donate/create/fund?funit_id=1194

2. Our Amazon wishlist:

<https://a.co/fvKtXRD>

3. Choose us for our community reward partner at Kroger. Shop like normal and they will donate to the library in your honor.

Empowering People Through Knowledge

Open Book Homeschool Group

Join us this month on March 26 at 2:00 for homeschool group as we look Celtic mythology and legends.



Teen Corner: Hobbit Door

If you are a Tolkien fan, you will want to join us March 25 at 4:30 as we create a hobbit door out of air dry clay. Grades 5-12.



Crafty Crew: Paper Shamrock

Do you want to make a little Irish cheer for your home. We will teach you how to make your very own paper oxilas plant on March 18 at 5:30. Adults only.



Twisted Stitches

March 21 at 2:00

Twisted Stitches is switching to Fridays! Bring your knitting or crochet project to work on and socialize with fellow crafters. Share tips and tricks or just enjoy a bit of time to work. We will have coffee or tea available to enjoy.

Novel Points Book Club: *The Ride of Her Life*

Join us March 31st for book discussion and dessert at 5:00. Copies are available at the adult desk.

In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor's advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men's dungarees, and headed south in mid-November, hoping to beat the snow. Annie had little

idea what to expect beyond her rural crossroads; she didn't even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unflinching belief that Americans would treat a stranger with kindness.

Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, the three travelers pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America's big cities and small towns. Along

the way, she met ordinary people and celebrities—from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers—a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when television's influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world.

