

# November Newsletter

Ligonier Public Library

2024

Empowering People Through Knowledge

## Children's Programming

Special points of interest:

- Storytime Fridays at 11:00
- Kid Thursdays at 4:30
- Board Meeting, November 12, 6:30
- Book Club, November 25, 5:00
- Teen Café, November 26, 4:30
- Open Book Homeschool, November 27, 2:00

### Storytime: Fridays at 11:00

Bring your little one for preschool fun on Friday mornings. Songs, books, and art!



Come make some fun crafts to give to someone special or decorate for Veteran's Day.

### National Pickle Day

November 14 at 4:30

Don't be in a pickle and forget about this day. We will have pickle tasting, some fun crafts including making a pickle rock, and of course a silly pickle book.



such as a cute pumpkin pie slice to a cute pine cone turkey to decorate for the holidays. Please sign up to attend.

No programs November 28 or 29.

### Thanksgiving Program

November 21 at 4:30

Make a series of crafts



### Veteran's Day Program

November 7 at 4:30

Look for silly pictures on Facebook and Instagram as dinosaurs take over the library for Dinovember! Also enjoy a quick scavenger hunt through the library during the month.

## Hours & Closings

Monday, Wednesday, & Friday	10:00-6:00
Tuesday & Thursday	10:00-6:30
Saturday	9:00-1:00
Sunday	Closed
November 11, 28-30	Closed

## Community Art Project: Christmas Tree

The library wants to make a public art piece for Christmas and we need your help! Using triangle canvases, we are going to create a large Christmas tree. Vellum Tri-



angles will be available to pick up while supplies last starting November 18. We will have a

painting day on November 22 from 12:00-5:30 where anyone can stop in to the library and use our paints to create your addition to this masterpiece. Can't do it here? Take it home, paint and then return by December 2nd to have it added to our grand tree.

### Soup It Up! Crafty Crew Night

is the perfect time to pick up some new recipes for the coming cold weather. On **November 18** at 5:30, the crew will be getting together to Soup It Up!

What does this mean? Simply bring a pot of your favorite soup (or even a new type that you have wanted to try) and the recipe for it. Then come and enjoy soups with the rest of the crew! Take a copy of a recipe home for your favorite new soup or just sit back and enjoy!



### Teen Café: Clay Leaf Dish

November 26 at 4:30

Using air dry clay, teens will get to create a cute little dish from real leaves found at the library. Also enjoy a hot tasty drink while you create. No sign up necessary.



**November 13 at 2:00**

Bring your knitting or crochet project to work on and socialize with fellow crafters. Share tips and tricks or just enjoy a bit of time to work. We will have coffee or tea available to enjoy. The group will meet the 2nd Wednesday of the month. Can't make it, but still interested? Let us know times that will work!

### Open Book Homeschool Group

Join us November 27 at 2:00 for our Homeschool Group. This month's program will be on Ancient Egypt. Come have a guided time learning about mummies and Egyptian history!

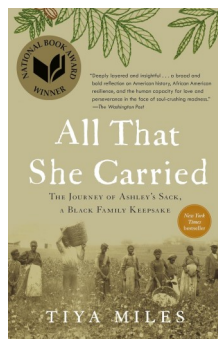


**Avalon Village will be doing free blood pressure checks here on November 12 at 12-2!**

## Novel Points Book Club: *All That She Carried*

The Ligonier Public Library has received a grant to participate in One State/One Story on the title, *All That She Carried*. This is the culminating program of the series with a book discussion on November 25 at 5:00. Free copies of the book are available while supplies last and to check out.

In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and,



soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language.

Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant

story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today. One State / One Story: All That She Carried/Freedom Over Me is presented by Indiana Humanities in partnership with the Indiana Center for the Book and the Indiana State Library as part of Indiana Humanities' Advancing Racial Equity Project, supported by Lilly Endowment.

